

ultra clear acrylic instructions



A revolutionary new choice in acrylic application. State-of-the-art acrylic polymer technology featuring patented optical enhancers creates a cleaner, clearer, more vibrant finished nail. New ultra triple-sifting process results in a micro-sized powder that's easier to apply and file. For sculpting with forms or tip overlay, Ultra Clear Acrylic is your first choice for beautiful results.

PRE-SERVICE PREP

1. Wash your hands and your client's hands with PH Balanced Sani Scrub

2. Remove Polish with Star Nail Pure Acetone or Non-Acetone Remover

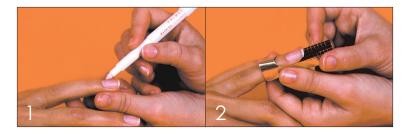
3. Push back cuticles. Remove shine and debris from nail plate with 180 or 240 grit file or white block. Pay special attention to the cuticle/nail groove area.

5. Shape free edge of nail. If applying tips, remove excess natural nail length to ensure a proper tip fit

6. Mist nails with Sani Spray and wipe immediately with lint-free pad to dehydrate and remove residual dust and oil

SCULPTING WITH FORMS

1. Use Star's exclusive Primer Pen to apply primer accurately without risk of overuse, flooding the cuticle or spillage. Cover the nail plate completely while taking care to avoid direct skin contact. Let primer dry to chalky white finish.



2. Apply forms to all ten nails. Ensure a snug fit under the free edge while following the contour of the nail. Once positioned, press the sides of the form against the skin to secure. A manicure stick may be used to help secure the form under the nail free edge.

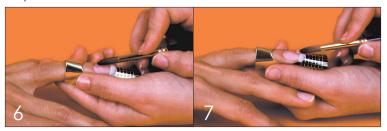
3. Dispense working amounts of Flash Monomer and Ultra Clear powders into separate dappen dishes. With the Star sable brush of your choice, immerse brush hairs thoroughly in the monomer. Remove excess liquid by wiping the brush against the side of the dappen dish. Pick-up a "ball" of product by dragging the tip of the brush in the powder. Use a 4 ball "zone sculpting" method to apply product. The average mix ratio for each ball will be 1-1/2 parts Flash Monomer to 1 part Ultra Clear powder, however there will be slight variations. Experience will tell you when the mix ratio is just right. NOTE: To prevent product contamination, always wipe the brush on a clean textured paper towel before re-dipping in the nail liquid. Cloudy, thick liquid should be discarded.

4. Zone 1 (Free edge) Pick-up a large, dry ball of white powder and roll onto the form. The consistency of the white ball should be dry enough to hold it's shape when worked, but not so dry as to fall off of the form. Use the body of the brush to pat the product from one side of the nail groove to the other. With the side of the brush, form a "smile" line where the pink of the nail body and the white of the nail free edge meet.



5. Zone 2. (1/2 of nail body) Pick-up a ball of pink powder (smaller and slightly wetter than ball #1). Apply to 1/2 of the nail body just behind the "smile" line. Gently pat and stroke to smooth and position product. Clean the nail groove with the tip of the brush if excess product is present.

6. Zone 3. (Cuticle area) Pink ball. Smaller and slightly wetter than ball #2. Apply towards cuticle area. Keep the product at least the thickness of a business card away from the cuticle to prevent lifting. Also, try to keep the product application thinner as it tapers towards the cuticle. Thick product at the cuticle is prone to lifting. Gently pat and stroke to smooth and position the product.



7. Zone 4. (Stress Area) Pick-up a small, very wet ball using pink powder (for a more shear appearance clear powder may be used in place of pink for this ball) and place in the area between ball #2 and ball #3. Stroke the product over the entire nail to build-up and reinforce the stress area (where pink and white join) while creating a smooth finish. Proceed to "Finishing" instructions.

How it Works

Ready for filing Finished Acrvlic Ball Method for Four Zones; 1. Tip Zone Sculpting 2. Middle 3. Cuticle 4. Stress Tip or use Tip Form *AAA* Use nail form for sculpting

APPLICATION WITH TIPS

1. Perform Pre-Service Prep Steps.

2. Follow "Nail Tip Application" procedure shown below.

3. Mist nails with Sani Spray and wipe with lint-free pad. Apply primer to natural nail only. Do not prime tip.

4. Follow "Sculpting with Forms" instructions beginning with Step #3.

NAIL TIP APPLICATION

1. Select a Star Nail tip style and size that best matches the shape of the natural nail. A properly sized tip should cover no more than 1/3 of the nail bed and extend across the width of the nail from nail groove to nail groove without contacting the skin. Prepare tip as required to ensure a secure fit.

2. To adhere tip, apply a small amount of Star Nail glue to the tip "well" area. Holding prepared tip at a 45 degree angle, press tip "well" section to the nail free edge. While applying pressure, rock the tip onto the natural nail to push out excess glue and air. Blend the tip to the natural nail and remove tip shine. Use Star Nail Tip Clipper to cut nail tips to length.



FINISHING

1. Using a 100 grit file, shape the left and right sides of the nail groove and the free edge of each nail. A 180 grit Zebra file is used to shape and contour the surface of the acrylic and bevel the free edge. File the

acrylic to produce the illusion of a smooth, gradual transition from the cuticle area to the stress area.

2. Liberally apply Star Cuticle Oil to nails and cuticle. Buff with Speckled Block to remove scratches and create a soft gloss. For a high gloss shine buff with Star's 3-way Shiner Block.

3. Have client wash hands to remove filing dust. If applying polish, always use a base coat or ridgefiller. Apply two coats of colour and a top coat. Customer may also wish wear nails delightfully natural.

FILL-INS

Perform the Pre-Service Prep. The client's hands should be clean, dry and warm.



1. Use a 100 grit file to lightly buff the surface of the acrylic to remove the shine and any discolouration. Gently push back cuticles and buff the new growth area of the natural nail. NOTE: If there is loose product, do not use nippers to clip or pull it off

the nail. Gently file down any loose product. File acrylic at the fill line to make it flush with the natural nail.

2. Dust nails. Mist with Sani Spray and wipe with lint-free pad. Prime new growth area only.



3. Apply a ball of pink acrylic to Zone 3 as described in Step 6 of the "Sculpting with Forms" instructions. Place the product ball at the new growth area of the natural nail, then stroke the excess towards the freeedge. Proceed to the "Finishing" instructions.

REMOVAL OF NAILS

1. Place Star Nail Pure Acetone or Miracle Soak Off, in a glass bowl. Place marbles in the bowl to give your client something to do. Add a few drops of oil to help moisturize the skin.

2. Trim or file excess artificial nail length. With a coarse (80 or 100 grit) file, roughen the surface of the acrylic while removing excess thickness. The less product there is to soak off, the faster the removal process. Always be careful not to file into the natural nail.

3. Have your client immerse her finger or fingertips into the bowl and cover with a terry cloth towel. DO NOT lift the nails out of the liquid to look at them during soaking as any re-exposure to the air will allow the product to begin hardening again. After 10 minutes, remove the towel and gently scrape at the nail surface with a manicure stick while the nails are still under the surface of the soaking agent. Keep the fingers in the removal solution until all of the remaining residue is dissolved and can be wiped from the nail with a paper towel.*TECH TIP: If the soaking agent is warmed it will reduce the amount of time required to dissolve the acrylic product. To gently warm the soaking solution, a heating pad can be placed under the soaking bowl. Alternatively, the soaking bowl can be placed within a second bowl of hot water creating a double-boiler effect NEVER attempt to heat any chemical in the microwave or on the stove.

4. Product removal is very drying to the skin so be sure to re-moisturize with lotions and oils. Petroleum jelly can be applied to the cuticles before soaking for extra protection. If the client feels discomfort during the soaking process, simply file to remove the remainder of the product or file it so thin that it is not noticeable and can be grown off without any damage to the nail. If your client has any cuts or breaks in her skin, soaking in acetone or removers is not advised due to the discomfort it may cause.

PRECAUTIONS

Star Nail products were developed for use by professionals; a knowledge of their proper use is expected. Refer to application instructions and warning labels on each product. Store all chemicals tightly capped in their original containers and away from heat, humidity or direct sunlight. Keep out of



reach of children at all times. During application, keep product away from soft tissue to prevent overexposure.